

TAB

8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

TAB

8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 10 10 12 10 10 10 12 10

TAB

10 10 12 10 10 10 12 10 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

CHORUS 1

TAB

9 9 9 9 11 8 8 10 8 8 8 10 8 9 9 9 9 11

TAB

8 8 10 8 8 8 10 8 9 9 9 9 11 8 8 10 8 8 8 10 8

TAB

9 9 9 9 11 8 8 10 8 8 8 10 8 9 9 9 9 11 8 8 10 8 8 8 10 8

10-10-12-10-10-10-12-10
8-8-10-8-8-8-10-8

VERSE 2

8-8-10-8-8-8-10-8
6-6-6-6-6-6-6-6

8-8-10-8-8-8-10-8
6-6-6-6-6-6-6-6

8-8-10-8-8-8-10-8
6-6-6-6-6-6-6-6

10-10-12-10-10-10-12-10
8-8-10-8-8-8-10-8

CHORUS 2

full full full
8-6-6
8-8-10-8-8-8-10-8

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. Below the staff, the guitar tablature is provided, showing fret numbers and string numbers (T, A, B). The tablature includes a 1/2 measure rest, followed by a series of eighth and sixteenth notes, and a final measure with a 1/2 measure rest. The tablature is written in a standard format, with fret numbers above the string names.

[illegible]

full full full

TAB

8 6 6 8 6 6 8 6 6 8 8 6 7 6 6 6 8 6 7 8

VERSE 3

TAB

8 8 10 8 8 8 10 8

TAB

8 8 10 8 8 8 10 8

TAB

8 8 10 8 8 8 10 8

TAB

10 10 12 10 10 10 12 10

CHORUS 3

TAB

8 8 10 8 8 9 10 10 10 9 10 10 10 9 10 10 10

First system of musical notation. The treble clef staff shows a melody in B-flat major. The guitar tablature below indicates fret positions: 8, 9, 10, 11, with slurs and ties connecting them across measures.

Second system of musical notation. The melody continues with eighth notes and rests. The guitar tablature shows fret positions 8, 9, 10, and 11, with some notes marked with a slash and a tie.

Third system of musical notation. The melody concludes with a final chord. The guitar tablature shows fret positions 1, 3, 5, and 3, with some notes marked with a slash and a tie.